

Brock Burton

Assistant Technical Director

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Technical Director

AIDA Utah Opera Festival 2023
In works. For their upcoming season to be in rep with 5 other shows I am attending meetings remotely and providing all scenic budgets and draftings for the build of the show. The show is to be produced for the Ellen Eccles Theatre. A proscenium style stage with 40 line sets (single purchase) seating 1,100 guests.

Hamlet PlayMakers Repertory Company 2023
In works. Providing all scenic budgets and schedules and work lists. Drafting all scenic components. Creating load in and strike lists. This show was produced in the Paul Green Theatre, a LORT D theatre, with a modified thrust seating 500 guests.

Urinetown UNC Chapel Hill 2022
I was responsible for the build and load in of this show. The carpenters of this show were all work studies with little carpentry experience. The show had a budget of \$1,800 that I was able to use wisely to make the design come to life.

Assistant Technical Director

Native Gardens PlayMakers Repertory Company 2022
Budgeted and drafted all decking needed. Made overall work calendar and weekly work lists. Helped supervise the load in of platforms and turf with rocky terrain.

Utah Opera Festival & Musical Theatre Logan Utah 2022
Managed repairs of old scenery and drafted any new pieces for assigned shows for the season. Supervised crew in changeovers of 4 shows in rep.

Texas: The Musical Canyon Texas 2019
Supervised a crew of 15 carpenters and electricians in the Palo Duro Canyon Pioneer Ampitheatre. I drafted for any new builds for the season as well as making purchase lists for all projects.

Ada and the Engine West Texas A&M University 2019
I drafted supporting items of the show including flats that hung from batons to be flown out using the single purchase line system. I also drafted carriage units that held blacklights not visible to the audience. This show required lots of furniture that was period so I lead the renovation of a chaise lounge chair.

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Head Carpenter

<i>Skin of Our Teeth</i>	PlayMakers Repertory Company	2021
I supervised the shop in the construction of the show while tracking labor hours. The crew ranged widely in experience. The show consisted of both steel and wood construction. It also included many different pieces of automated scenery.		
<i>Nine Solo Plays</i>	Williamstown Theatre Festival	2021
Working mainly on my own, I was in charge of setting up platforms for seating for our outdoor space and maintaining the scenery. I maintained the stage that frequently needed re-leveling from a rainy season as it sank into the ground. The scenery was minimal but frequently needed touch ups or repairs from the rain.		
<i>Edges of Time</i>	PlayMakers Repertory Company	2020
Supervised a small crew in construction and installation of this show. The show was mainly pulled from stock except for some plug platforms and steel constructed frames faced with muslin as projection screens. A filmed production due to Covid-19.		

Other

<i>As You Like It</i>	PlayMakers Repertory Company	2021
Supervised the construction and load in of a steel frame balcony that spans 24 feet with a spiral staircase going through the center. A filmed production due to Covid-19.		
PlayMakers Rep Deck	PlayMakers Repertory Company	2020
Supervised the shop in the construction of a 10' turntable. We utilized the Creative Connors Revolver for the automation of the turntable. The turn table was surrounded by another donut revolve so we had little room for error.		

Training/ Skills

Osha 10 training, Welding (MIG, TIG, ARC, and Gas), Plasma Cutter, 2d AutoCad, 3d Autocad Vectorworks, V-Carve, CNC ShopBot, Finish Carpentry, Creative Connor Systems (Revolver), Static Rigging, Dynamic Rigging, Tool Maintenance, Cast and Mold System, ETC ION SE Console, Hossfeld Bender, Wood Lathe, Electric Trouble Shooting, Basic Electric Motor Knowledge, Stage Technologies Nomad, CPR, Metal Lathe, Milling Machine, Soldering.

Education

University of North Carolina At Chapel Hill	MFA in theatre-Technical Production	2023
West Texas A&M	BA in Theatre- Technical Theatre	2019
Amarillo College	AS in Theatre	2018